

MARKING SCHEME

New Syllabus (2016)

- Answer five questions only
- Answer question I and FOUR other questions, selecting one from each section – POETRY, DRAMA, PROSE and FICTION

Part I

1. Section A – Answer all questions.

Read the given extracts and answer the questions given below.

(i). *"The wrinkled sea beneath him crawls,
He watches from his mountain walls"*

- (a). From where are these lines taken? Who wrote them?

The Eagle – Alfred Lord Tennyson / A.L. Tennyson / Tennyson

1 mark

- (b). Who is referred to as 'he' in the second line? Where is he at this moment?

-The bird 'eagle' / the eagle

*-on a mountain / on top of a rocky mountain / on a crag of a mountain
in his habitat on a higher position of a mountain*

2 marks

- (c). Why does the sea crawl beneath him?

*-because of the great distance / high elevation of the bird's position
or*

-because the mighty sea is powerless in front of the power of the bird

2 marks

(ii). *"We'll sweat no more on scythe and rake
My bloody hands and I"*

- (a). In which work do these words appear? Who is the poet?

Farewell to Barn and Stack and Tree

A.E. Houseman / Housman

1 mark

- (b). Who are referred to as 'We'? What will they not do?

-The ^{narrator} speaker himself and his hands

*work / -not work in the farm anymore / not work with farming implements /
not do anything related to the farm / field / barn*

2 marks

- (c). Why does the speaker describe his hands as bloody?

*-because he has committed a crime / murdered his brother / killed a person
or*

-because of his guilty mindedness and repentance

2 marks

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POETRY

PART II

**Examiners are encouraged to reward any valid interpretations and use their discretions intelligently and objectively. Good answers might, however include some of the following points given under each question.*

2. Examine, by providing examples from the poem, ^{*}how John Keats admires the [⊙]service and the [⊙]beauty of the Nile in *To the Nile*. (15 marks)

Service

- The students may comment on the two perspectives of the river- sacred and ordinary.
- The Nile is presented as holy and respected. It is referred to as a 'son' and a holy river which is gifted from heaven - out of admiration.
"Son of the old Moon Mountains Africans"
- The capacity as a leader or chief and the power the River Nile possesses as a controller.
"Chief of the Pyramids and crocodiles"
- River Nile: -fertilized a desert where people worked in the hot sun.
"thee fruitful"
-helped people to build their ancient civilization.
-enriched the lives of the swart nations

Beauty

- The Nile is a beautiful natural phenomenon.
- Its banks are with green with lush growth
- It has deltas
- The Nile is also similar to other rivers, thus an ordinary river.
"adds to the sea"
"green rushes like our rivers".
- the techniques used – metaphor, personification, sonnet structure, allusion, the use of a mixture of archaic language and modern language.

Better answers;

- are likely to suggest that the speaker, as an explorer, is used to confronting the mysterious and exposing secrets of the Nile.
- may also refer to historical and geographical aspects of the river.