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Provincial Department of Education - NWP

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Third Term Test - Grade 13 - 2016

Index No.

English I

Three hours only

Instructions

- ♦ Answer all the questions in Part A and Part B.
- ♦ The texts you choose to answer questions from Part A must not be the same as those you answer from Part B
- ♦ Write the number and letter of each question clearly.

Part A

(This part carries 32 marks. each question carries 08 marks)

- 01). Comment briefly on any one of the following passages, explaining its significance to the play from which it is taken.
- (a) Come, let us to the castle. News, friends: our wars are done, the Turks are drown'd. Honey, you shall be well desired in Cyprus; I have found great love amongst them. O my sweet, I prattle out of fashion, and I dote In mine own comforts. I prithee, good Iago, Go to the bay and disembark my coffers:
- (b) Believe me, King of shadows, I mistook.
Did not you tell me, I should know the man,
by the Athenian garments he had on?
And so far am I glad, it so did sort,
As this their jangling. I esteem a sport.
- (c) The weather isn't getting me very kindly. There's a cruel wind. Tomorrow morning, if it drops, I'll go fishing on the lake. Besides, I want to have a look around the garden and see the place where your play was acted you remember? I've subject for a story, I only want to revive my memories of the scene where the action is supposed to take place.
- (d) I can't stand this horrible house after the taste of this month. I'll be what he wants me to be. Everybody in the village against me, burning me with their fiery fingers; persued by those who claim they're decent ,and I'll wear, before them all, the crown of thorns that belongs to the mistress of a married man.

- (e) Recognize! What is there to recognize? All my lousy life I've crawled about in the mud! Ad you talk to me about scenery. look at this muckheap! I've never stirred from it.
- 02) Comment briefly on any one of the following passages, explaining its significance to the novel from which it is taken.
- (a) She was insensible, and I was afraid to have her moved, or even touched .Assistance was sent for, and I held her until it came, as if I reasonably fancied(I think I did)that if I let her go, the fire would break out again and consume her. When I got up, on the surgeon's coming to her with other aid, I was astonished to see that both my hands were burnt; for, I had no knowledge of it through the sense of feeling.
- (b) "well then, when will you come back again?"
"I hope we shall see you at Barton, added her ladyship ,as soon as you can conveniently leave town; and we must put off the party to whitwell till you return."
- (c) "Everybody's taking water! They've found it comes out of the tap! Everybody's taking it! I told them they're going to get hell ,but they don't understand...."
- (d) 'What about you?' I asked, before she got started again.' Are you married?'
'No'
'Do you have a boyfriend?'
'No' she sad abruptly ,and then .'Well...yes.'
'Who is he? I asked. 'Is he another ...activist?'
'No. He is a lecturer in the university.'
- 03) Comment briefly on the following passage, explaining its significance to the short story from which it has been taken.
- He told Shoba about the sweater on the third night, the picture on the fourth. She said nothing as he spoke, expressed no protest or reproach. She simply listened, and then she took his hand, pressing it as she had before.
- 04) Comment briefly on the following extract, explaining its significance to the poem from which it has been taken.
- I hold my honey and I store my bread
In little jars and cabinets of my will.
I label clearly and each latch and lid
I bid, Be firm till I return from hell,
I am very hungry. I am incomplete.

Part B

(This part carries **68 marks**. Each question carries **17 marks**)

5. Drama

Answer any **one** of the following questions. Do not answer the question which is based on the text you selected in question **1** of **Part A** above.

- (a) "Too much of trust and humanity towards people is a weakness in Desdemona." Do you agree?
- (b) "Shakespeare foresees the problems/conflicts faced by teenage lovers in **A Midsummer Night's Dream** and this element helps to call the drama as a 'universal understanding of teenagers regarding romantic love'."
- (c) What roles do the minor characters play in the drama **The Seagull** by Checkov. How do they contribute to bring forth the 'main ideas' in the play?
- (d) "**House of Bernarda Alba** is a play which shows the influence of male authority on women without a single male appearing on stage." Comment.
- (e) How does Beckett use the stage effects to bring out the main ideas conveyed through the play **Waiting for Godot**

6. Novel

Answer any **one** of the following questions. Do not answer the question which is based on the text you selected in question **2** of **Part A** above.

- (a) comment on how Pip's character transformed through "Innocence to snobbishness" in **Great Expectations**. What changes are made in his life through these transformations?
- (b) What issues of contemporary society are depicted through **Sense and sensibility** by Austen. How are these ideas conveyed to the readers effectively.
- (c) "The events in **July's People** take place in the future in a hypothetical South African Revolution". How does Gordimer present this?
- (d) "Two rival enemies are put into densely forested Wilpattu jungle and the outcome is two understanding persons." How far do you agree with this statement when reading **The Road from Elephant Pass** by Nihal de Silva.

7. Short story

- (a) out of the six short stories in the A/L anthology, write a critical appreciation to the most moving story you have read.
- (b) What insights do the short stories you have studied offer about human conflicts.
- (c) Using detailed examples from at least three short stories in your syllabus, describe how symbols are used to bring forth the 'general ideas' in them.

8. Poetry

- (a) Identify both shared and distinctive elements of atmosphere and setting in modern poetry in depicting Human Degeneration.
- (b) Discuss the treatment of isolation and alienation in at least three poems in your syllabus.
- (d) Write a brief introduction to one of the following topics,
 - i) Donne's poetry Good Morrow and Go and catch a falling star
 - ii) How local language is used to bring forth authenticity in the setting in Sri Lankan poetry.
 - iii) Elements of satire in Augustan poetry