

2017

2017

GRADE 10

My Native Land

Breathes there the man, with soul so dead,
Who never to himself hath said,
This is my own, my native land!
Whose heart hath ne'er within him burn'd,
As home his footsteps he hath turn'd
From wandering on a foreign strand!
If such there breathe, go, mark him well;
For him no Minstrel raptures swell;
High though his titles, proud his name,
Boundless his wealth as wish can claim;
Despite those titles, power, and pelf,
The wretch, contented all in self,
Laying, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust, from whence he sprung,
Unwept, unhonour'd, and unsung.

Sir Walter Scott

Westminster Bridge, September 3, 1802

By William Wordsworth

Earth has not anything to show more fair:
Dull would he be of soul who could pass by
A sight so touching in its majesty:
This City now doth, like a garment, wear
The beauty of the morning; silent, bare,
Ships, towers, domes, theatres, and temples lie
Open unto the fields, and to the sky;
All bright and glittering in the smokeless air.
Never did sun more beautifully steep
In his first splendour, valley, rock, or hill;
Ne'er saw I, never felt, a calm so deep!
The river glideth at his own sweet will:
Dear God! the very houses seem asleep;
And all that mighty heart is lying still!

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GRADE 8

Course
Waver
2017

THE GREAT BIG WAVE

It first began first out at sea, and raised a
small green head,
And tall and taller still it grew as into
shore it sped,
Then with a mighty crash it broke, and turned
from green to white,
And up the sand in creamy foam, it ran
with all its might.

Upon its way it swallowed up, a wooden
spade and pair,
A castle built of golden sand, a little
ship with sail.
A pair of paddling shoes, a ball a brand new
shrimping net,
And then it ran round people's feet, and made
them soaking wet.
It certainly was tiresome, and very much
to blame,
But if I were a wave - dear me! - I'd love
to do the same.

Sea Fever

By John Masefield

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by;
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.

Wipron
2017

GRADE 11

The Solitary Reaper

By William Wordsworth

Behold her, single in the field,
Yon solitary Highland Lass!
Reaping and singing by herself;
Stop here, or gently pass!
Alone she cuts and binds the grain,
And sings a melancholy strain;
O listen! for the Vale profound
Is overflowing with the sound.

No Nightingale did ever chaunt
More welcome notes to weary bands
Of travellers in some shady haunt,
Among Arabian sands:
A voice so thrilling ne'er was heard
In spring-time from the Cuckoo-bird,
Breaking the silence of the seas
Among the farthest Hebrides.

Will no one tell me what she sings?—
Perhaps the plaintive numbers flow
For old, unhappy, far-off things,
And battles long ago:
Or is it some more humble lay,
Familiar matter of to-day?
Some natural sorrow, loss, or pain,
That has been, and may be again?

Whatever the theme, the Maiden sang
As if her song could have no ending;
I saw her singing at her work,
And o'er the sickle bending:—
I listened, motionless and still;
And, as I mounted up the hill,
The music in my heart I bore,
Long after it was heard no more.

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3. Interpretation in terms of overt sexual behavior, violence and deliberate perversion of morality / values.
4. Use of non - English inputs.
5. Scripts with reference to sensitive issues regarding public sensitivity.
6. Scripts and adaptations that have already been presented. Substantial evidence of such earlier presentations - strongly reminiscent of previous shows - will lead to disqualification.

Criteria for judging the Drama competition are given below:

1. Creativity / Authenticity / Consistency (relevance of theme / message)	20 Marks
2. Audibility, clarity, accuracy (pronunciation)	20 Marks
3. Use of Stage space, involvement of all actors	20 Marks
4. Costumes / Makeup	10 Marks
5. Relevant / economical / effective use of stage props	10 Marks
6. Acting - appropriacy to the role	20 Marks
Total	100 Marks

As a step towards making use of the 'marks' allotted for each category please make use of the following general outline given below.

3 - 5	-	Weak
6 - 8, 9	-	Acceptable
10 - 15	-	Good
16 - 20	-	error free commendable

- ❖ Productions that do not take up the allocated time or go over the allocated time will be penalized.
- ❖ For a difference of 3 minutes, 5 marks will be reduced.
- ❖ For a difference of 5 minutes, the entry will be disqualified.

It is expected that all concerned adhere to this circular, the aim of which is to help improve the standard of English in the country.

W.M. Bandusena
Secretary
Ministry of Education

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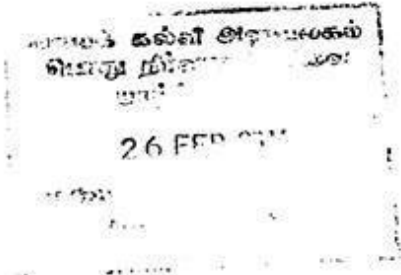
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Circular No 09/2014

To: Provincial Secretaries of Education,
Provincial Directors of Education
Provincial Coordinators of English,
Provincial DDEs/ADEs of English,
Zonal Directors of Education,
Zonal DDEs/ADEs of English,
Principals.



English Language and Drama Competitions

This is further to my circular number 09/2014 and 19.03.2014 on the above subject. The instructions in conducting English Language and Drama Competitions have been revised as follows. You are kindly requested to take necessary actions accordingly.

National Level English Language and Drama Competitions are held annually at school, divisional/zonal, provincial and national levels, with the objective of promoting the use of English among school children through an enjoyable competition in an informal educational setting. The competitions must be organized in such a way that every student gets an opportunity to show his/her talents and creativity in the use of English from the classroom level to the national level.

This circular must be adhered to in planning, organizing and conducting the competitions so that they are held in a uniform, impartial and reasonable manner throughout the country.

The primary aim of the competitions is to encourage and motivate students to learn English by providing them with opportunities to use English. In this respect, the support and encouragement from the teachers, advisors and administrators will motivate students to use English effectively in everyday life, thus upgrading their fluency and command of English. Moreover, students will get an opportunity to develop their latent talents by participating in the competitions. In addition, the competitions will help to achieve the following objectives as well:

- a. to enable participation at all levels on an island-wide basis
- b. to give recognition to the child gifted in the language
- c. to give recognition to the dedicated teacher

GRADE 6
THE FIELD - MOUSE

Wan
2017

I live among the grasses
And watch them growing high,
And as the summer passes
They seem to touch the sky.

The spiders are my neighbours.
Busy people they,
I watch them at their labours,
Spinning day by day.

The Cow-wig comes a-calling,
The lark as well.
And snails go up crawling,
And slugs without a shell.

The Bumble, fat and furry,
A flying visit pays,
And caterpillars hurry
Way down the grassy ways.

I am your little brother
mouse in brown and grey,
So if we meet each other,
Please let me run away.

ANTS

by Barry Louise Pollisar

In my kitchen by my door
Ants are crawling 'cross my floor,
Along the wall they march in style
Regimented, single file.

I want them gone but I'm unable
To stop the stacking of my table,
At night I spray and set the traps
But they return for kitchen scraps.

Some are clearly on patrol
Scaling up the dog food bowl,
They're climbing all around my sink
Descending downward for a drink.

I see their small antennae rattle
They've dug in for a long hard battle,
They've even come with queen and throne
And claimed my kitchen as their own.

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Drama (Grade 3 -- Grade 13)

The Drama Competition serves as a platform for students and teachers to promote and demonstrate creative ideas in their work. Drama motivates students to use English and therefore, their command of the language can be improved.

Each drama must incorporate one of the following themes:

- Love
- Peace and harmony
- Socio-cultural
- Historical Events
- Environment
- Myth/Legend
- Humanity
- Dynamism

This rule does not apply to the Poetic Drama category.

Select themes so that they will instill values amongst students to be more sensitive and appreciative of human beings - emotional, social and cultural issues.

There are four categories of Drama as given below.

Category	Group	Duration in Minutes
Primary	Grade 3 - 5	20
Junior	Grade 6 - 9	25
Senior/Dialogue	Grade 10 - 13	30
Senior/Poetic	Grade 10 - 13	30

The Dialogue Drama is taken to be characterized by the use of the language of day-to-day speech as related to everyday living. A drama written wholly or mainly in verse or in a heightened poetic form of prose is referred to as a Poetic Drama.

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The duration of the dramas presented for the competitions must adhere to the specified times shown above. A drama five (5) minutes shorter or longer than the specified time will be disqualified. Five (5) marks will be deducted if the drama is three (3) minutes shorter or longer than the specified time.

All dramas presented for the competitions must be original productions. Any drama already presented on a previous occasion will be disqualified. The Principal must certify that the drama is an original production. Moreover, the script of the drama should be made available to the organisers in advance.

Competition 1 Number

The number of students participating in a drama should not be less than six or more than twelve. Any competitors used as props are also counted as characters. Schools are advised not to use students as props for it will deprive them of an opportunity to display their talents.

School level competitions must be conducted in such a manner that

- they involve every child at school level
- they do not disrupt the normal school work
- they do not incur unnecessary expenses for the competitors, teachers, schools or parents

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Students of government schools, government approved private schools and private institutions are eligible to participate in the competitions.

The following schedule must be adhered to in conducting the competitions:

- School level competitions From 1st January to 15th March
- Divisional/Zonal level competitions From 1st May to 31st May
- Provincial level competitions From 1st June to 30th June
- National level competitions From 15th September to 15th October

Officers concerned must make every effort to conduct the competitions according to the above schedule and submit the results in time, as late entries may be rejected at all levels.

Categories of competitions are listed in the following chart:

Individual Events:

Grade	Handwriting/ Print Script	Handwriting/ Cursive Script	Recitation	Dictation	Creative Writing	Oratory/ Prepared	Oratory/ Impromptu
3	☆		☆				
4	☆		☆				
5	☆		☆				
6	☆		☆				
7	☆		☆	☆	☆		
8	☆		☆	☆	☆		
9	☆		☆	☆	☆		
10	☆	☆	☆	☆	☆		
11	☆	☆	☆	☆	☆		
12	☆	☆		☆	☆	☆	☆
13	☆	☆		☆	☆	☆	☆

Drama:

- Primary Grade 3 - Grade 5
- Junior Grade 6 - Grade 9
- Senior Dialogue Grade 10 - Grade 13
- Senior Poetic Grade 10 - Grade 13

It is the responsibility of the Principals to ensure that the competitions are conducted at school level in a fair manner and applications for divisional/zonal level competitions are submitted on time.

2017

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GRADE 7

A Railway Carriage

by Robert Louis Stevenson

Faster than fairies, faster than witches,
Bridges and houses, hedges and ditches;
And charging along like troops in a battle
All through the meadows the horses and cattle:
All of the sights of the hill and the plain
Fly as thick as driving rain;
And ever again, in the wink of an eye,
Panting stations whistle by.
Here is a child who clambers and scrambles,
All by himself and gathering brambles;
Here is a tramp who stands and gazes;
And here is the green for stringing the daisies!
Here is a cart runaway in the road
Lumping along with man and load;
And here is a mill, and there is a river:
Each a glimpse and gone forever!

Robert Louis Stevenson

DADDY'S MAKING DINNER

BY Jeff Mondak

Daddy's making dinner
I've seen it all before,
French fries black and burning
And the meat loaf on the floor.

Daddy's making dinner
The sugar bowl just broke,
Fido ate the gravy
The house has filled with smoke.

Daddy's making dinner
But I'm not one to moan,
Soon he will surrender
And go pick up the phone.

Daddy made the dinner
Today's my lucky day,
Dinner is in the trash can
And Pizza's on the way !!

✓ (4)

2017

Slaves Dream By Henry Wadsworth Longfellow

Beside the unwatered rice he lay,
His rattle in his hand,
His beard was bare, his matted hair
Was buried in the sand,
Again, in the mist and shadow of sleep,
He saw his Native Land,
Wide through the landscape of his dreams
The lordly Niger flowed,
Beneath the palm trees on the plain
Once more a king he strode,
And heard the tinkling caravans
Descend the mountain-road
He saw once more his dark-eyed queen
Among her children stand,
They clasped his neck, they kissed his cheeks,
They held him by the hand!
A tear burst from the sleeper's lids
And fell into the sand,
And then at furious speed he rode
Along the Niger's bank,
His bridle-reins were golden chains,
And, with a martial clank,
At each leap he could feel his scabbard of steel
Smiting his stallion's flank,
Before him, like a blood-red flag,
The bright flamingoes flew,
From morn till night he followed their flight,
O'er plains where the tamarind grew,
Till he saw the roofs of Caffre huts,
And the ocean rose to view,
At night he heard the lion roar,
And the hyena scream,
And the river-horse, as he crushed the reeds
Beside some hidden stream;
And it passed, like a glorious roll of drums,
Through the triumph of his dream,
The forests, with their myriad tongues,
Shouted of liberty,
And the Blast of the Desert cried aloud,
With a voice so wild and free,
That he started in his sleep and smiled
At their tempestuous glee.
He did not feel the driver's whip,
Nor the burning heat of day;
For Death had illumined the Land of Sleep,
And his lifeless body lay
A worn-out fetter, that the soul
Had broken and thrown away!

10

About Ben Adhem

By Leigh Hunt

About Ben Adhem (may his tribe increase!)
 Awoke one night from a deep dream of peace,
 And saw, within the moonlight in his room,
 Making it rich, and like a lily in bloom,
 An angel writing in a book of gold:—
 Exceeding peace had made Ben Adhem bold,
 And to the presence in the room he said,
 "What writest thou?"—The vision raised its head,
 And with a look made of all sweet accord,
 Answered, "The names of those who love the Lord."
 "And is mine one?" said Abou. "Nay, so,"
 Replied the angel. Abou spoke more low,
 But cheerily still; and said, "I pray thee, then,
 Write me as one that loves his fellow men."

The angel wrote, and vanished. The next night
 It came again with a great wakening light,
 And showed the names whom love of God had blest,
 And lo! Ben Adhem's name led all the rest.

Results of the Divisional, Zonal and Provincial level competitions should be informed to schools that participated in the competitions in writing as soon as the results are finalized.

Results of the National Level Competitions should be informed to the relevant provincial coordinators. It is the responsibility of the relevant provincial coordinator to communicate the said results in writing to the schools that participated in competitions as soon as on receipt. Further the National Level results should be made available at the Ministry of Education website (www.moe.gov.lk) after the results are finalized.

The officers who organize the competitions are responsible for these tasks.

Panel of Judges:

The following need to be taken into consideration.

1. A panel should consist of an indivisible number - minimum of three (3).
2. They should be knowledgeable, honest and impartial.
3. They should be punctual and available for the whole period of the competition.
4. There should be no conflict of interest.
5. There should be no use of mobile phones or contact with others outside.
6. Confidentiality should be maintained at all times.

Competitors

What competitors need to bring for the competition.

1. A valid Identity Card (Postal /National / Passport).
2. A letter from the Principal certifying entries. In the absence of a valid identity card, a photograph certified by the Principal can be produced.
3. Pen / pencil
4. Competitors need to be punctual as per the given timetable.

Provincial level results must reach the Director/English and Foreign Languages, by 31st August. Results received after this date may be rejected, resulting in competitors from the Province that has not submitted the results on time getting no opportunity to participate in the National Level Competitions.

Detailed descriptions of each of the competitions are given below:

Two types of competitions are held:

1. Written Items - Handwriting, Dictation, Creative Writing
2. Performing Items - Recitation, Oratory, Drama

1 Written Items:

1.1 Handwriting: (Grade 3 – Grade 13)

This competition is conducted under two categories:

Handwriting/Print Script: Students from Grade 3 to 13 can participate in this competition. Competitors must use block (disjoint) letters.

2017

GRADE 8

I Wandered Lonely as a Cloud

By William Wordsworth

*I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze*

*Capricious as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.*

*The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought;*

*For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.*

- ❖ Reduce marks for lack of accuracy in recall. Give a grace mark of one (1) for lapses up to 2, reject beyond 3. This relates to Item 1 of the criteria.

2.2 Oratory (Grade 12 - Grade 13)

The competitor must face the board of judges when delivering the speech. There should be a distance of about 3 metres between the competitor and the judges.

There are two categories of oratorical competitions.

Oratory/Prepared: A speech delivered by a famous person is to be re-delivered by the competitor. Speech texts will be prescribed periodically by the English and Foreign Languages Branch of the Ministry of Education. Texts of prescribed speeches for 2016 and beyond are given in Annex 3.

The time allotted for a speech is approximately 5 minutes.

Criteria for Judging Oratory/Prepared:

1. Delivery/Fluency (Understanding of content)	-	20 Marks
2. Pronunciation	-	20 Marks
3. Posture/Eye Contact	-	20 Marks
4. Audibility / Pitch/ Clarity (Audibility and Pitch should not be at the sacrifice of meaning and expression)	-	20 Marks
5. Expression, Tone, Mood	-	20 Marks
Total	-	100 Marks

Oratory/Impromptu: The competitors will be given the topic ten minutes before they are due to present the speech. The time allowed for this competition is three minutes. A warning bell sounds at two minutes and a final bell at three minutes.

Criteria for Judging Oratory/Impromptu: ✓

1. Content/ Relevance / Organization	20 Marks
2. Delivery/Fluency/Persuasion	20 Marks
3. Posture/Eye Contact	20 Marks
4. Audibility / Clarity	20 Marks
5. Pronunciation	20 Marks
Total	100 Marks

- ❖ In all three (3) items Recitation and Oratory Prepared and Impromptu the content, the tone, the mood must be expressed through the voice without resorting to action.

Civil Service Script

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A B C D E F G H
I J K L M N O P
Q R S T U V W
X Y Z

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Handwriting/Cursive Script: Students from Grade 10 to 13 can participate in this competition. Joined-up writing must be used. Competitors must specifically use **Civil Service Script**. Other styles are not accepted. Civil Service Script is given in Annex 1.

Competitors are required to copy a given passage within a limited time. Texts are selected from the relevant text books except at national level, where unseen passages are used. The competitors will be given single ruled paper. Students in Grade 3 and 4 may write with either a pen or a pencil while students from Grade 5 to 13 must use a pen.

The time given for the Handwriting competition is 30 minutes. Text length for each Grade is given below:

Grade	Text Length
3, 4, 5	25 to 35 words
6, 7	60 to 70 words
8, 9	80 to 90 words
10, 11	100 to 110 words
12, 13	110 to 120 words

The competitors must copy the whole passage within the given time, all competitors must submit their entries whether complete or incomplete. Competitors who finish the passage before the given time **MUST NOT** write the passage again. Incomplete work may not be considered at all.

Use of correction fluid is prohibited.

Hand Writing

Competitors' work will be judged on the following criteria:

1. Accepted formation of letters	20 Marks
2. Stipulated size among letters	20 Marks
3. Legibility	20 Marks
4. Space between words	20 Marks
5. Punctuation	20 Marks
Total	100 Marks

❖ In addition errors in spelling or in missing out words may be accepted to a maximum of three (3). If there is anything above three (3) the entry should be rejected.

1.2 Dictation (Grade 6 – Grade 13)

The Dictation passage is based on the relevant text books at all levels except the national level, where an unseen passage will be used.

The Dictation competition is administered as follows:

First, the whole text is read at normal conversational speed. Competitors must listen and try to understand it. They must not begin to write.

A fair chance must be given to every eligible student to participate in the competitions, giving every student the necessary opportunity and encouragement to participate.

It is essential that competitors for divisional/zonal level are selected on the results of the school level competitions, which must be conducted under the supervision of the Principal, who must certify that the competitions were conducted properly and impartially.

Zonal authorities may decide whether to have Divisional level competitions after the school level or to have Zonal level competitions without conducting the Divisional level competitions, depending on factors such as the number of competitors involved, amount of time available etc.

Students who win the first and second places at one level are eligible to compete at the next (upper) level of the competitions. For example, students who win the first and second places in the school level competitions are eligible to participate in the divisional/zonal level competitions.

However, in the case of Drama Competitions, only the production that wins the first place is eligible to compete at the next upper level. In some Provinces competitions are first held at levels of school categories (schools are categorized on the school population the lowest – being below 500), and then winners in one category are required to compete with the winners of the other categories. When the competitions are organised in this way, it is necessary to call the first and second places of different categories for the provincial level competition. However competitors who win the first place only can participate at the national level competitions.

Competitions need to be conducted systematically and methodically at all levels. Answer scripts, task sheets, mark sheets, signature sheets and other relevant documents must be preserved for a period of at least three years so that they are available for scrutiny in case of an inquiry.

The maximum number of individual events a competitor can participate in is two, while he or she may participate in the Drama Competition in addition.

All competitors must be in basic school uniform for the individual events at divisional/zonal, provincial and national levels. In order to maintain the anonymity of the competitors during the competitions, arrangements must be made to cover up identifying features such as monograms, so that room for criticism of bias in the judgments can be minimized.

Only the competitors, judges and authorized officers must be allowed to enter the 'competition area' for individual items. Parents, teachers and students are allowed to watch the dramas on condition that they do not disturb the proceedings.

Wearing of make-up is allowed only for students participating in Drama Competitions.

Any grievance at any level – school / divisional/ zonal / provincial/ national should be submitted within 10 days after the completion of the competition at the particular level, to the relevant authorities: Divisional Director, Zonal Director, Provincial Director, National Director – English & Foreign Languages. All such grievances or complaints must be made in writing with responsibility, oral complaints and anonymous complaints will not be entertained.

2 Assistance:-

Once the performance has started, school students or teachers as relevant can be allowed for any help behind the curtain. Competing teams can make arrangements to play a CD or a DVD as well. The organisers, however, are not responsible for any failure or breakdown in this respect. No outside professional assistance is acceptable.

Please provide the names of persons from whom such assistance have been received if any.

1 Certification from the Principal :-

- I. Names of persons from whom professional assistance has been obtained.
 - ✓ Costumes
 - ✓ Music
 - ✓ Directing
 - ✓ Duration of professional support.
- II. The authenticity of the script.
- III. The authenticity of the production.

Presentations may not contain more than 10% singing.

Priority will be given to dramatic performance rather than to the use of props, music, expensive costumes etc.

Participants should wear costumes appropriate to the characters, with attention to period. (Elizabethan / Victorian / Modern and so on)

Each team is responsible for the setting up (5 Minutes) and clearing of sets and props (5 minutes). Timing of the presentation starts with the first movement, first word uttered or any sound effects, once the stage is cleared.

Service of a prompter is allowed. However, the prompter must do his/her part unobtrusively. The prompter must be one of the students from the competing school, and is not counted as a member of the cast.

Attempts at identifying one's team and addresses to the judges may only result in loss of time and effect.

What is creative innovative, effective and economical will be given preference over mere theatricality.

What is not acceptable

1. Use of obscene words alcohol, sharp objects, fire, inflammable and dangerous chemical substances, items suggesting drugs, smoking.
2. Use of attire suggestive of immodesty.

The competitors will be asked to write at the second reading. The text is read in chunks. After each chunk there will be a pause, during which time the competitors are expected to write down what they have heard.

After a pause of 1 minute, the text is read again at normal speaking speed. This provides an opportunity for proofreading.

After that there will be a pause of two minutes. Competitors must use this time to check spelling, capitalization and punctuation.

Instruct competitors to lay their pens down and the entry upside down on their desks. Each competitor will hand over his / her entry to the supervisor and walk out. They can walk in only after every entry has been collected.

Text length of Dictation passages for each Grade is given below.

Grade	Text Length
6, 7	60 to 70 words
8, 9	70 to 80 words
10, 11	90 to 100 words
12, 13	100 to 110 words

Competitors' work will be judged on the following criteria:

1. Accuracy of spelling – Mark every error. Reject entries that carry over 7 errors.
2. Write the letter "R" to indicate that the script is rejected, date and sign.
3. Punctuation – Punctuation errors must be marked only in the unrejected entries.
4. In case of no error free entries errors up to three (3) may be acceptable for placing.
5. When two or more entries carry the same mark the same position is given. There will be no place following.
(e.g.: You may have three 2nd places and no 3rd place at all.)

If the same word is misspelt several times in the text, it is counted as one error. If a word is omitted it is also counted as one error. Similarly, if a word is added, that too is counted as one error.

A minimum of two judges must be deployed for the administration of the dictation competition. While one judge delivers the text the other judge must make notes on any lapses on the part of the reader, and these notes must be made available to the judges who mark the answer scripts.

1.3 Creative Writing (Grade 6 – Grade 13)

The competitors are required to write on a given topic, which should be selected carefully so that it is within the social, psychological, emotional and cognitive scope of the child. The topic need not be text-based, however, it must be within the experiences and interests of the children of the particular Grade. Particulars about the competition are given in the following chart: